Bahá'í Houses of Worship Ma<u>sh</u>riqu'l-A<u>dh</u>kár

Panama City, Panama, 1972

Class prepared by Arthur Lyon Dahl

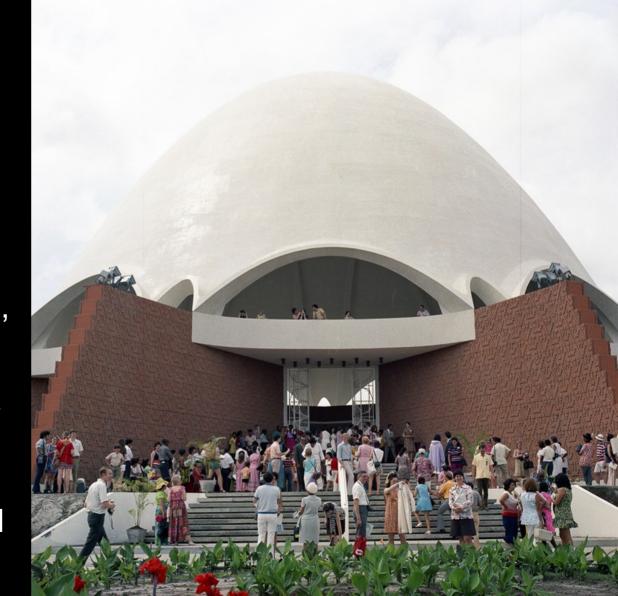
'Abdu'l-Bahá

Thou hast asked about places of worship and the underlying reason therefor. The wisdom in raising up such buildings is that at a given hour, the people should know it is time to meet, and all should gather together, and, harmoniously attuned one to another, engage in prayer; with the result that out of this coming together, unity and affection shall grow and flourish in the human heart. ('Abdu'l-Bahá, Selections from the Writings of 'Abdu'l-Bahá, §58)



House of Worship, Panama, 1972

On the Cerro Sonsonate (singing hill) at an elevation of 225 meters north of Panama City alongside the Transisthmian Highway, the Continental Bahá'í House of Worship for Central America, under construction since 1967, was dedicated to public worship on 29-30 April 1972. Bahá'ís gathered from all over the Americas and around the world to celebrate the occasion, with an International Conference on 1-2 May 1972.





Panama, 1972



Panama, 1972

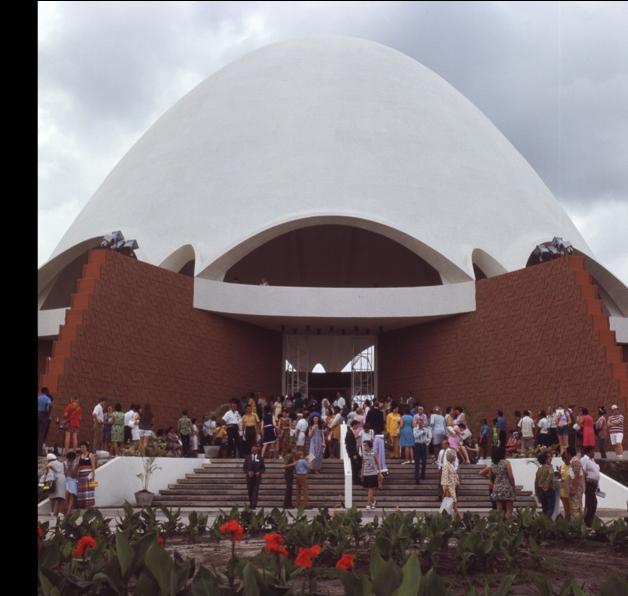
Many indigenous Baha'is including Cuna indians attended the dedication



Panama, 1972



Panama, 1972





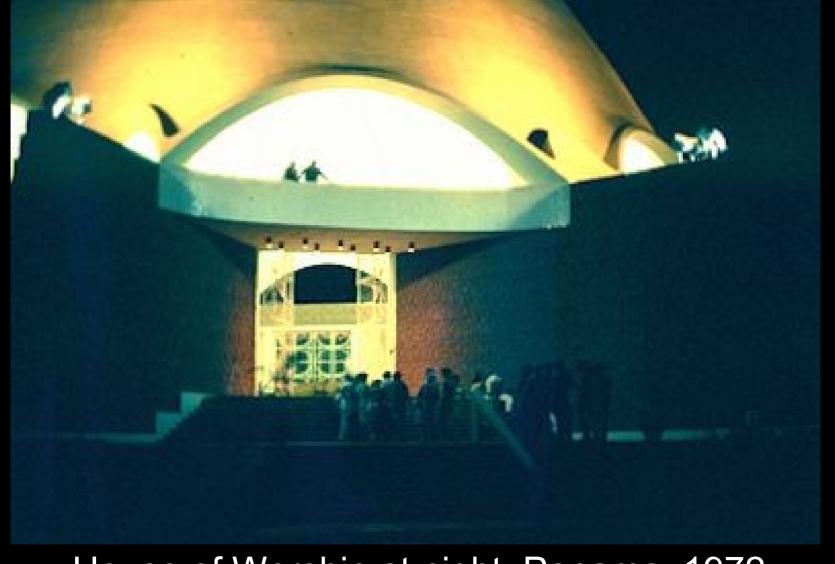
Panama, 1972



Cuna indians, Panama dedication, 1972



Unique doors, no windows



House of Worship at night, Panama, 1972



Along with the dedication of the House of Worship, there was also an international conference on 1-2 May to bring together all the participants in the dedication and to encourage the teaching work



International Conference, Panama, 1972



Hands of the Cause

Zikrullah Khadem Ruhiyyih Khanum Ugo Giacheri

International Conference, Panama, 1972



Peter Khan at International Conference, Panama, 1972



Me, brother Greg and musicians at International Conference



Leonora Holsapple
Armstrong
1895-1980
Spirtual Mother of
Baha'is of South America
(Brazil 1921)

Hooper Dunbar

International Conference, Panama, 1972



Indigenous believers at International Conference