Bahá'í Houses of Worship Ma<u>sh</u>riqu'l-A<u>dh</u>kár

Apia, Samoa, 1984

Class prepared by Arthur Lyon Dahl

'Abdu'l-Bahá

Although to outward seeming the Ma<u>sh</u>riqu'l-A<u>dh</u>kár is a material structure, yet it hath a spiritual effect. It forgeth bonds of unity from heart to heart; it is a collective centre for men's souls.... The edifice of the House of Worship hath a powerful influence on every phase of life.

('Abdu'l-Bahá, Selections from the Writings of 'Abdu'l-Bahá, §60)

Bahá'í House of Worship Pacific Islands

The Bahá'í House of Worship for the Pacific Islands sits on a mountainside behind Apia, Samoa. It was designed by the architect Hossein Amanat, who also designed buildings on the arc at the Bahá'í World Centre on Mount Carmel in Haifa, Israel. It was dedicated in 1984. House of Worship

Apia Samoa







Apia Samoa







Dedication of the House of Worship 1984

The House of Worship was dedicated in 1984 by Hand of the Cause Ruhiyyih Khanum in the presence of the Head of State, His Highness Susuga Malietoa Tanumafili II, the first ruling Head of State to become a Bahá'í. My wife Martine made the official film of the dedication, and my brother Keith, a long-time pioneer to Samoa, and I were official photographers. My mother and children also attended the dedication. I first visited Samoa in 1969 for a Baha'i youth conference, and have made many trips there since, spending more than a year there altogether, so I feel very close to the people of Samoa.

Dedication 1984





We all helped to prepare the gardens for the Dedication



Me working in the gardens



Lilian Ala'i, Knight of Bahá'u'lláh for Samoa as the first Bahá'í to go there in 1954 (green dress), showed guests to their seats



The architect of the House of Worship Hossein Amanat and his wife



Arrival of the Head of State, Malietoa Tanumafili II The Malietoa and Ruhiyyih Khanum



Malietoa speaking at the dedication Dedication

Apia Samoa 1984



Apia Samoa 1984 Dedication

Ruhiyyih Khanum



After the dedication ceremony, there was a traditional Samoan celebration with gifts for the honoured guests



Gifts included whole roast pigs



My wife Martine and her film crew The Head of State was presented with a model of the House of Worship



The youth performed traditional Samoan dances and songs



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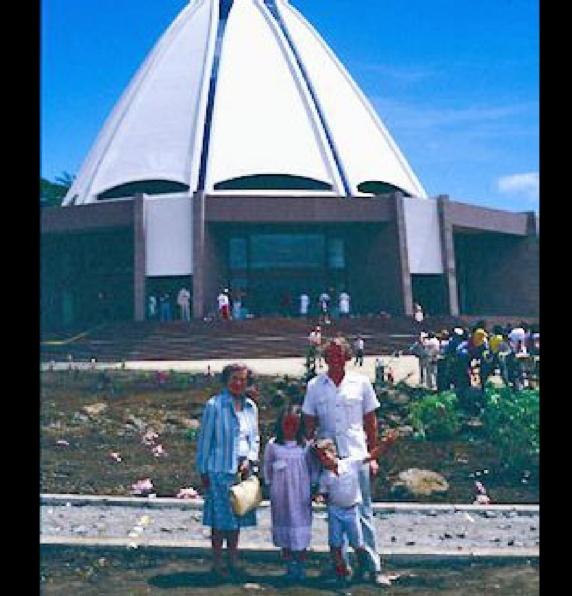
A beautiful young girl dances, in this case Sitarih Ala'i, the daughter of Suhayl and Lilian Ala'i



Apia Samoa 1984



Me with my mother and children



photographers including my wife Martine, me and my brother Keith



Apia Samoa 1984



Samoa House of Worship at night

